

## 2. IMAGERY AND THE FIGURATIVE LANGUAGE

### The Real Picture

Indulging the reader,  
in your story, as a  
part of the story

#### Imagery

As human beings, we understand the world through our senses—what we see, what we hear, what we smell, what we taste, and what we touch. To represent this process in their literary works, storytellers and poets use vivid language designed to appeal to these senses. This language is called imagery.

#### Five Senses

- See
- Hear
- Smell
- Taste
- Touch

- Simile
- Metaphor
- Personification
- Hyperbole
- Idiom

#### Figurative Language

Figurative language is defined as a creative way to use words and phrases beyond their literal definition to explain something more abstract or heighten the emotional power of that word or phrase.

Figurative language compares things in order to give them more details. We use figurative language to help the reader better understand what we are trying to describe.

Imagery and figurative language are related concepts in English literature, but they are not the same. Writers use figurative language to create imagery, which is a strong mental picture or sensation. It might help to think of figurative language as the tool and imagery as the product it builds.

## **BIRTHDAY BASH**

### Imagery

For more vocabulary, see the WORD BANK at the back of the booklet!

#### Word Bank

glamorous, glistening, dazzling, melodious, tender, fluffy, pleasant, moreish, toothsome, peppery,

SEE

SMELL

HEAR

TASTE

TOUCH

## **BIRTHDAY BASH**

### **Figurative writing**

For vocabulary, see the WORD BANK at the back of the booklet!

The venue was as luxurious as white house.

#### **SIMILE**

Most of the guests were aliens!

#### **METAPHOR**

The winds were playing music!

#### **PERSONIFICATION**

The dishes in menu were enough for the whole world!

#### **HYPERBOLE**

These are only a few figures of speech. You have more options too!

# BIRTHDAY BASH

## Here it goes.....

For vocabulary, see the WORD BANK at the back of the booklet!

A graphic design featuring a large, stylized, abstract shape composed of overlapping circles in light yellow, light gray, and medium gray. The shape is centered and partially overlaps a grid of 12 horizontal black lines.